

# DOINA DOMENICA COJOCARU THANASIADIS

## DETAILS

### ADDRESS

Lanark, ML110HG  
United Kingdom

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### EMAIL

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### DATE OF BIRTH

28.05.1994

## LINKS

[Personal Web Site-  
www.doinadomenica.com](http://www.doinadomenica.com)

## SKILLS

Assist Creative Projects



Develop Artistic  
Approaches



Coordinate Artistic  
Activities



Formulating Concepts and  
Ideas



Artistic Research



Art History Knowledge



Knowledge Management



Intercultural Management  
& Communiation



## LANGUAGES

Greek, Modern (1453-)



Romanian



## PROFILE

Art Coordinator, Producer, Visual Artist

Doctoral Candidate in Visual Arts at the National University of Arts in Bucharest

## EMPLOYMENT HISTORY

### Researcher, Global TechnoPolitics

Owensmouth,  
California

Nov 2020 — Present

The Global Techno Politics Forum is a new independent organization that strives to be innovative and imaginative. Its mission is to shape the public debate and facilitate global coordination at the intersection of technology and geopolitics.

## EDUCATION

### Doctoral Studies , UNARTE-Bucharest National University of Arts

Bucharest

Oct 2018 — Sep 2022

The research investigates the "Refugee Crisis"(2011-Present) and the rise of populism in Europe. Specifically, the study examines the current European Foreign Policy and border practices. The study also explores the concepts of citizenship, passport and identity associated with movement restriction, opportunity deprivation and resources enclosure.

### Master's Degree, UNARTE-Bucharest National University of Arts Faculty of Fine Arts

Bucharest

Oct 2016 — Jul 2018

During the years I acquired trans-disciplinary education on performance, installation art, video and photography with emphasis on the dialog between the technologies and aesthetic as well as multimedia theories.

### Master Studies, Unesco Chair in Inter-cultural and Inter-religious Exchanges, Faculty of Philosophy, UNIBUC

Bucharest

Sep 2019 — Jun 2021

### Master Degree in Sociology Science, Intercultural Management

**Field of Research: Critical Interculturality**

### Bachelor's Degree in Visual Arts, UNARTE-Bucharest National University of Arts

Bucharest

Oct 2013 — Jul 2016

I acquired knowledge for the carrying out of projects like promoting products and events, marketing, communication strategies while being taught within elective and specialized courses. I have been familiarized with "new media" technologies

English  
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Russian  
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and theories which have equipped me for a career in the field of visual and media communications.

## COURSES

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### **MFA Participatory Art-Pilot, Central Saint Martins-UAL, European Academy of Participation**

Jun 2017 — Jul 2017

### **History and Theory of Arts, Bucharest National University of Arts**

Oct 2018 — Jun 2019

### **World Literacy Ambassador Program, World Literacy Foundation**

Jun 2020 — Aug 2020

## PUBLISHED BOOKS

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### **Remnants**

Bucharest

Jul 2018

The book is based on archive family photographs taken between 1940 and 1980. The collection included suggests an exploration of the national identity issue. The visual result represents a parallelism between the process of a herbarium and that of the photographic process by which we try to preserve "life" on a flat, two-dimensional surface. The work was published with the support of Galeria Posibila, Bucharest and Printed by Fabrik in Romania

## AWARDS

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### **Award for the most beautiful limited edition book design in Romania, CMFC, "Cele mai Frumoase Carti" Contest-Remnants**

Bucharest

Nov 2018

### **Photo Award at CINEMAIUBIT Festival**

Bucharest

Oct 2015

### **IDC Photojournalism Competition – Winner**

Bucharest

Jun 2015

## INTERDISCIPLINARY PROJECTS

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### **The Future Body-Interdisciplinary Laboratory**

MNAC Bucharest

Jun 2019

"The Future Body", Interdisciplinary Laboratory(Visual Arts and Performance) at the National Museum of Contemporary Art (MNAC), Bucharest with Cosmin Manolescu, Aurora Kiraly, Andrea Novak and Lala Misosniky.

### **Emotional Europe Next Generation! Please BOZAR**

BOZAR Bruxelles

May 2018 — Jul 2018

Emotional Europe is a multi-layered cultural exchange and artistic project focused on the power of civic engagement developed between Bucharest & Bruxelles. What does it mean to be a citizen in a Europe that is facing multiple challenges of transformation? The project was developed in collaboration with the choreographer

Cosmin Manolescu. Our aim was to zoom into the life and concerns of the young generation of European citizens, but also to question the role of politics and Europe today by encouraging self-awareness through movement of the body, emotions and questions.

## SOLO EXHIBITIONS

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### REMNANTS

Galeria Posibila,  
Bucharest

May 2018 — Jul 2018

The discourse of this project is situated on a problematic level woven to personal as well as collective memories of a people in transition, in which the only way of historical catharsis involves embracing the past. This process involves not just an awareness of the memory of the past, but also a reconciliation with it.

### THE FOREIGNER

UNAGALERIA  
Bucharest

Oct 2016 — Nov 2016

This projects springs from an autobiographical experience and proposes an exploration of the migration issue through the testimonies of 32 subjects. Through them, I sought to analyze the complexity and heterogeneity of the phenomena and the experience of migration as well as the causes and the stages concerning the level of acculturation and adaptation.

## GROUP EXHIBITIONS

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### Cele mai Frumoase Carti din Romania, (Most Beautiful Books in Romania)

Galateca Gallery  
Bucharest

Nov 2018

### Diploma, Remnants

Mogosoia Palace,  
Bucharest

Aug 2018

### Perspective, Remnants

National Museum of  
the Romania Literature  
Bucharest

Jul 2018

### Fabrik Book Exhibition, Remnants

Teleki-Bolyai Museum  
and Library, Targu  
Mures

Jun 2020 — Jun 2020

### WARSAW PHOTO DAYS, POST SOVIETUS

Warsaw

Jun 2017

### Parsing Imagination: Media Art and Dysfunction, The Foreigner

The Institute  
Bucharest

Jun 2016 — Jul 2016

### Photo Romania Festival, Embrio

Cluj-Napoca

Jun 2015

### Collective Photo Exhibition of Kapodistrian University of Athens

Athens

Jul 2012

## INTERVIEWS

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- Radio France International, Zebra, Interview with Mihaela Dedeoglu** Bucharest  
Oct 2019
- Interview for Diploma Festival** Bucharest  
2019
- The Institute, Next Steps After DIPLOMA** Bucharest  
Jun 2019
- IQADS, Beyond the Cover** Bucharest  
Jan 2019  
Doina Cojocaru Thanasiadis: The stages of creation involve a lot of trials and tribulations, failures but also pleasant surprises
- Scena9, Meet three young artists from Romania** Bucharest  
Oct 2018
- Radio Romania Cultural, Fine Arts with Daria Chiu, Master Project, Three Artists** Bucharest  
May 2018
- Jurnal TV, Jurnal de Chisinau, The other Bessarabia, "The Life among Suitcases"** Chisinau  
Mar 2017
- Jurnal TV, Jurnal de Chisinau, The Good Page, "I'm looking for a place to feel at home"** Chisinau  
Sep 2013

## LECTURES AND CONFERENCES

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- Lecture at Bucharest National University of Arts for Dynamic Image and Photography Department Graduates** Bucharest  
2019
- Lecture on "artist's book" at Bucharest National University of Arts for Dynamic Image and Photography Department Students** Bucharest  
2019
- Conference at the Old Gallery of the Polish Art Photographers** Warsaw  
2017

## MAGAZINE FEATURES

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- "Photographos" Magazine, No 266 (2 page spread)** Athens
- "Photographos" Magazine, No 263 (1 page spread)** Athens
- FOI Magazine (4 pages spread)** Bucharest

<b>“Photographos” Magazine, No 242 (1 page spread)</b>	Athens
<b>Cover at “Photographos” Magazine, No 239 (3 page spread)</b>	Athens
<b>Photographos Magazine, No 231 ( 2 page spread)</b>	Athens
<b>Special Issue “Photographos” Magazine, No 6 (2 page spread)</b>	Athens
<b>Photographos Magazine, No 224 (1 page spread)</b>	Athens
<b>Photographos Magazine, No 218 ( 1 page spread)</b>	Athens
<b>Photographos Magazine, No 216 ( 1 page spread)</b>	Athens
<b>Photographos Magazine, No 217 ( 1 page spread)</b>	Athens

#### REFERENCES

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**PhD coordinator and Director of the Doctoral School Studies: Professor Ruxandra Demetrescu from Bucharest National University of Arts**

ruxandradem@gmail.com | 0040-721919748

**Former Head of Dynamic Image and Photography department and associate Professor Roxana Trestioreanu from Bucharest National University of Arts**

roxana\_trestioreanu@yahoo.com | 0040-754031159

**Lecturer Aurora Kiraly from Bucharest National University of Arts**

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